

LAW OFFICES  
FULTON BRYLAWSKI  
JENIFER BUILDING  
WASHINGTON, D. C.  
TELEPHONES MAIN 885-886

SEP 23 1921

Register of Copyrights,  
Library of Congress,  
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of  
Post Pictures Corporation

A BIT OLD FASHIONED (1 reel)

Respectfully,

FULTON BRYLAWSKI.

The Post Pictures Productions hereby  
acknowledges the receipt of two copies each of the motion  
picture films deposited and registered in the Copyright  
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
A BIT OLD FASHIONED	9/23/21	M: ©C1M 2035

2 Copies Returned

SEP 26 1921

Bk. D. *Elmer Person*

The return of the above copies was requested by the said company, by its agent and attorney, on the 23d day of September, 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

SEP 26 1921

*SEP 26 1921*  
*Fulton Brylawski*

SEP 23 1921

©CLM 2035 ✓

✓ A BIT OLD FASHIONED ✓

✓ Motion picture in one reel ✓

✓ Author, Post Pictures Corporation of  
the U. S. as employer for hire ✓



POST NATURE PICTURES

SEP 23 1921

" A BIT OLD-FASHIONED"

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- 1 - Opening Title -- POST NATURE PICTURES  
"A BIT-OLD FASHIONED"
  - 2 - In the days of crinoline fashions , when matinees were rare and the dansant unknown, how did a young woman entertain herself on an early summer afternoon? In various decorous ways, of course. One proper, popular manner was to go strolling, calling a while, perhaps, at the home of a friend.
  - 3 - "A Bil Old-Fashioned" is a picture record of an afternoon spent by a young woman of the crinoline period in a leisurely walk.
  - 4 - Beauty of field and stream attended her on these walks.
  - 5 - The feminine love of flowers was then, as it has been in all the ages, the sole reason for the continuance of the florist shop.
  - 6 - The road was safer in those days.
  - 7 - The ceaseless desire of women to aid communities through funds raised by means of fetes was also present in crinoline time. So, occasionally, our young woman, diverting her walk, came to one of these entertainments.
  - 8 - Even a man's pocketbook could be chivalrous here, for the finest dresses cost only fifteen and twenty dollars.
  - 9 - The fete ended, there were meetings of friends, with congratulations given to participants.
  - 10 - Then with a pause at the well and an adieu, our young woman's footsteps were turned homeward.
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A BIT OLD-FASHIONED

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- 11 - Along her way, perhaps, stood the old mill, where  
the grain was wholesome and miller a man of honor.
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- 12 - Behind the old mill an ambling brook formed a slender  
waterfall.
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- 13 - From the brook the young woman wanded her way along  
a short-cut through the woods.
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- 14 - Threatening clouds of the late afternoon found her  
passing over a knoll to the shelter of her home  
environs.
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15 - THE END

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This document is from the Library of Congress  
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Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

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